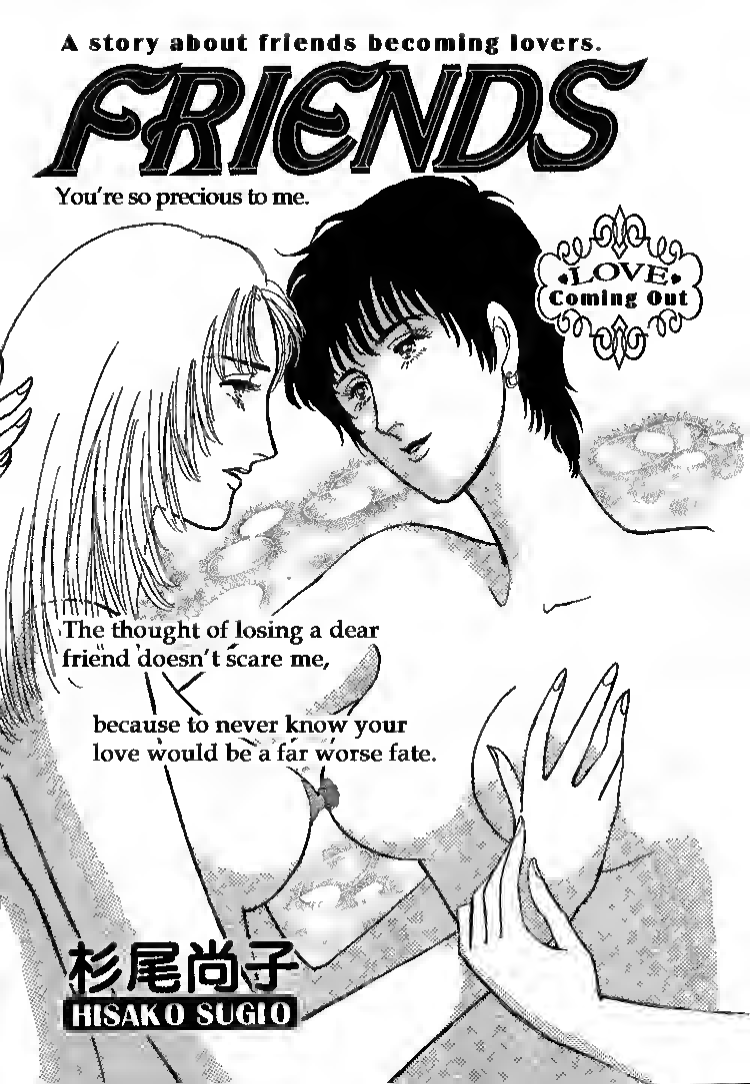
A story about friends becoming lovers.

FRIENDS

You're so precious to me.


•LOVE•
Coming Out
The thought of losing a dear friend doesn't scare me,
because to never know your love would be a far worse fate.

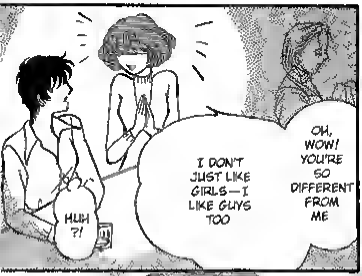
杉尾尚子
HISAKO SUGIO

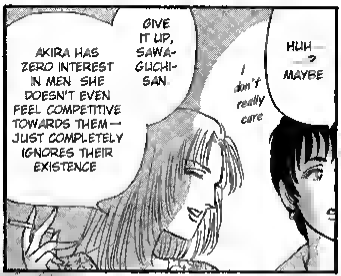
AH
AH!
MISAKI-SA N
206
MISAKI
DON'T CLOSE YOUR LEGS
YOU'LL HIDE YOUR CHERRY
OH, NO
YOU MEANIE!
AH!
SUCK

Ahhh!
shudder
Heh heh...
YOU CAME ALREADY?
I HAVEN'T PUT A SINGLE FINGER IN YOU YET
Ahhhhh!
Sigh... hh!
OH, WOW. IT'S CLENCHING AROUND ME.
Squeeze
AH...! NO, THAT'S TOO .....

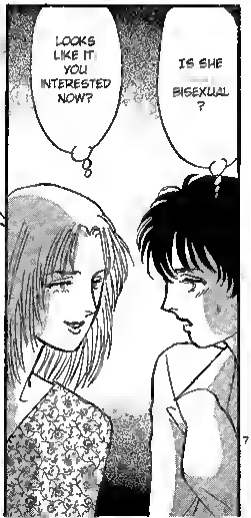
*NOTE: OTSUBONE. THE JAPANESE TERM REFERS TO A WOMAN WHO HAS BEEN WORKING AT THE COMPANY A LONG TIME AND HAS POWER OVER THE NEWER FEMALE EMPLOYEES. OFTEN A BOSSY, TOUGH, UNMARRIED KNOW-IT-ALL IN HER THIRTIES.
OH, IT IS YOU, OSAKA-SAN.
SHE'S A NEW CO-WORKER OF MINE
OH, SAME HERE I'M MISAKI AKIRA
I'M SAWAGUCHI MINA! HELLO IT'S NICE TO MEET YOU!
OH MINA-CHAN
hch hch
COUGH
MORE LIKE A GOOD FRIEND, I'D SAY.
ARE YOU OSAKA'S GIRLFRIEND? NO, I DON'T GET THAT VIBE FROM YOU.
OH, BUT—
YOU BET-CHA!
OSAKA'S A REAL OFFICE MOM* HUH?
SAWA-GUCHI-SAN,
...

PEOPLE SAY GIRLS HAVE IT GOOD, BUT I THINK GUYS ARE ACTUALLY SPOILED MORE, DON'T YOU?
THERE ARE A LOT OF MIDDLE-AGED WOMEN OUT THERE WHO SPOIL YOUNG MEN
WHICH GIVES HER A LOT OF POINTS WITH THE GIRLS
SHE'S REALLY TOUGH ON THE GUYS TOO,


HUH ?!
I DON'T JUST LIKE GIRLS—I LIKE GUYS TOO
OH, WOW! YOU'RE SO DIFFERENT FROM ME


AKIRA HAS ZERO INTEREST IN MEN. SHE DOESN'T EVEN FEEL COMPETITIVE TOWARDS THEM—JUST COMPLETELY IGNORES THEIR EXISTENCE
GIVE IT UP, SAWAGUCHI-SAN
I don't really care
HUH—? MAYBE

WHY IS SHE SETTING HER UP WITH ME—?
BUT SHE'S A REAL FEMME—MORE TOMOE'S TYPE.
IS SHE TELLING ME I SHOULD GET IT ON WITH HER?


LOOKS LIKE IT YOU INTERESTED NOW?
IS SHE BISEXUAL ?

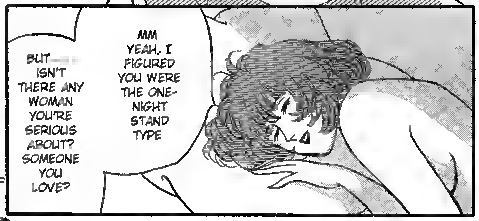
FRIENDS
YOU AND AKIRA ARE BOTH HEADING THE SAME WAY, RIGHT MINA-CHAN? WHY NOT HAVE HER SEE YOU HOME?
REALLY? YOU WOULD-N'T MIND?
...ACTUALLY... WOULD YOU SEE AKIRA HOME, MINA-CHAN? SHE'S WASTED.
NUH-UH!
MISAKI-SAAAN!
WE'RE HEEERE! DO YOU WANT TO STOP AND REST FOR A BIT AT MY APARTMENT?
WHEE-ERE?
WHA-AAT?
MMM.

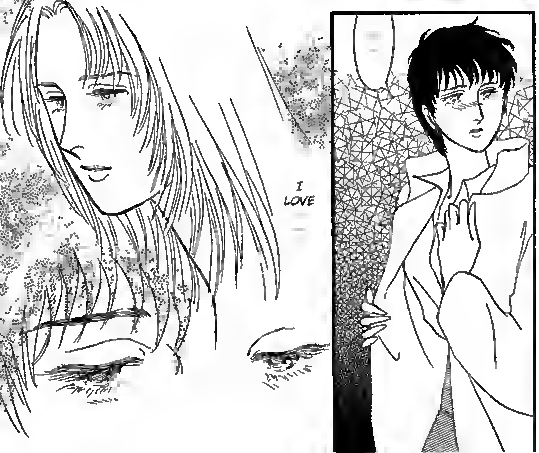
MINA-CHAN
AREN'T YOU GOING OUT WITH OSAKA?
I DO WANT HER TO TAKE ME TO BED, BUT
BUT SHE'S SO STIFF!
THUD
MISAKI-SAN
YOU'RE THE ONE I WANT TO TAKE ME TO BED RIGHT NOW,

AH
HOW WOULD — TOMOE PLEASURE HER?
MI-SAKI-SAN YOU RE AMA-ZING
AHH!
HOW WOULD SHE KISS HER?
HOW WOULD SHE TOUCH HER?
WHAT— WOULD IT BE LIKE TO GO TO BED WITH TOMOE —?

YOU'RE LEAVING, MISAKI-SAN?

I'VE SOBERED UP
AND I DON'T THINK I'LL BE BACK AGAIN SORRY


MM YEAH, I FIGURED YOU WERE THE ONE-NIGHT STAND TYPE
BUT... ISN'T THERE ANY WOMAN YOU'RE SERIOUS ABOUT? SOMEONE YOU LOVE?


I LOVE

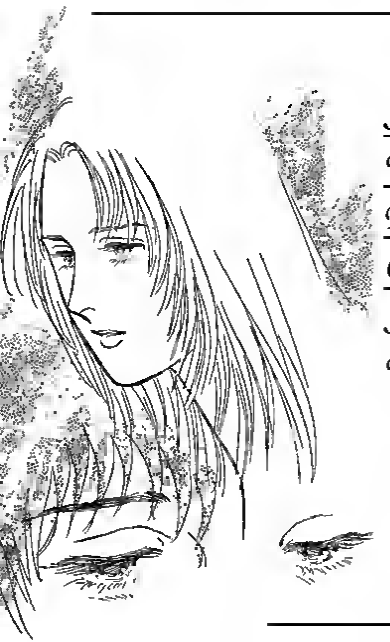
AKIRA!
I HAVEN'T HEARD FROM YOU IN FOREVER
I THOUGHT YOU'D COME BRAG TO ME ABOUT HOW YOU SCORED WITH MINA-CHAN...
I— DON'T DO THAT ANYMORE
HUH

A—AKIRA, WHAT'S GOTTEN INTO YOU—?!
I'VE STOPPED LYING TO MYSELF
I LOVE YOU, OSAKA AS MORE THAN A FRIEND
I THINK—THAT I HAVE FOR A LONG TIME NOW
BUT I SUB-CONSCIOUSLY TRIED TO SUPPRESS MY FEELINGS FOR YOU BECAUSE I WAS AFRAID OF LOSING YOU
CAN FRIENDS NOT TURN INTO LOVERS—?
AKIRA—!

I WAS SCARED TOO
I PUSHED YOU AND SAWAGUCHI MINA TOGETHER
SO YOU'D TAKE HER TO BED INSTEAD OF ME
BUT THE TRUTH WAS, I—
TOMOE—!
Ah!
Fsgh
Unh!

WE MADE LOVE AS THOUGH WE'D BEEN INTIMATELY ACQUAINTED WITH EACH OTHER'S BODIES FOR AGES.
HER BODY WAS EVEN SEXIER THAN I'D ENVISIONED,
AND HER CARESSES MORE PASSIONATE—

part
part
part
part
JUST NEVER STOP
AKIRA
YOU!
HEY,
I'M JUST MAKING UP FOR LOST TIME
—HONESTLY!
hehe
The End



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Lililicious~may its fragrance encompass you
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SISTERS LOVE

女同士のポジティブな出逢いを応援!!

LADY'S COMIC

ミスト美粋

3月号 1998

セクシャーズ・Photo Gallery

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女たちの文通サロン
素敵な出逢いのチャンス
サッフォーの館
アナタも積極的に参加しよう
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ピッタリのあなたがきっと見つかる!

MISUTO-HAPPY PRESENT
もっともっとステキになろう
コスメセット&セクシーグッズ
あなたにお得な情報いっぱい デフィ

この一瞬に恋はキス

広末サリナ
〈瞳にキスして〉
化粧をしてくれるあなたの手が
私の頬に触れるたび、
胸の奥に熱く込み上がる
この切ない想い……。

杉尾尚子〈FRIENDS〉
失島悠梨〈桃色パーティー〉
荻浦ともこ〈花芯のとまどい〉
麻生なつ子〈ピアノレッスン〉
松藤純子〈フェイクな関係〉
羽島一奈〈SISTER MOON〉

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ADULT

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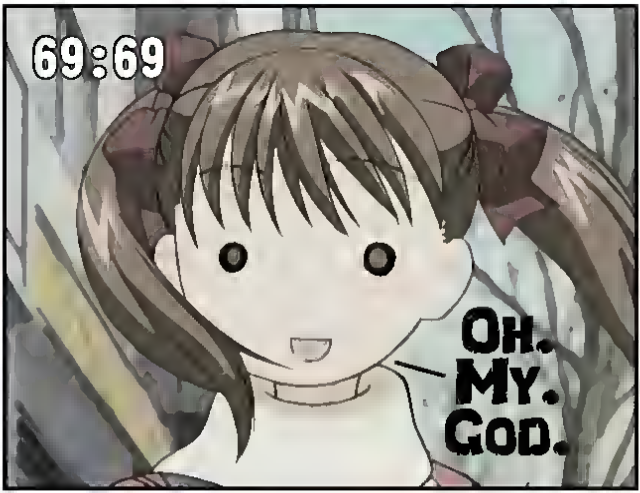

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